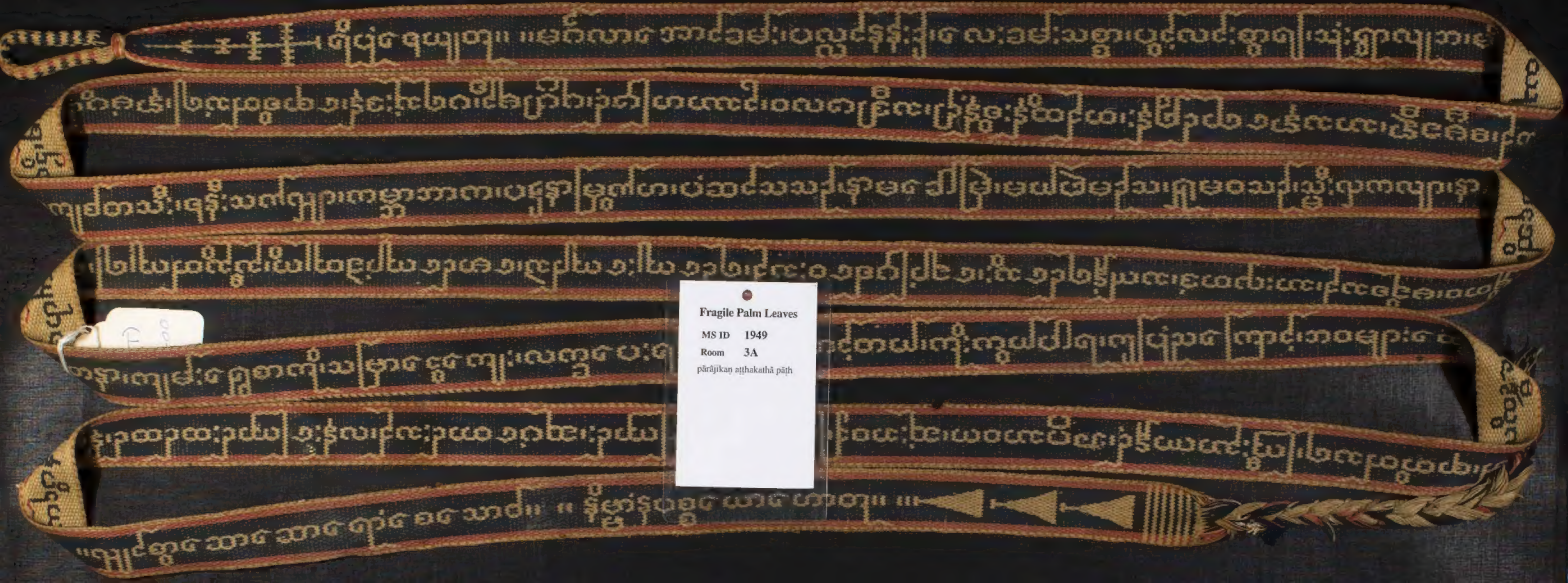


Fragile Palm Leaves

MS ID 1949

Room 3A

pārājikan aṭṭhakathā pāṭh



Fragile Palm Leaves

MS ID 1949

Room 3A

pārājikan aṭṭhakathā pāṭh

Fragile Palm Leaves

MS ID 1949

Room 3A

pārājikaṃ aṭṭhakathā pāṭh





၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင် ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အစီအစဉ်ချမှတ်၍ အလုပ်များကို ဆောင်ရွက်ခဲ့ပါသည်။

3

$$\frac{1}{2} \log \frac{S_{11} S_{22}}{S_{12}^2} = \frac{1}{2} \log \frac{S_{11} S_{22}}{S_{12}^2} = \frac{1}{2} \log \frac{S_{11} S_{22}}{S_{12}^2}$$
[illegible]

2)

[The following text is highly degraded and illegible due to extreme blurring and noise in the original scan. It appears to be a continuous paragraph of Burmese script.]

မကျွတ်ကံသောမာ ပုံစံ

11

5)

Udvalgte af 1880.

4

(Faint handwritten notes at the bottom of the page)

३१

1870

विष्णुसहस्रनामम्

44

[illegible]

உறுதியுறுத்துவது உறுதி

[illegible]

111

[illegible]

[illegible]

$$x_2 = \frac{1}{2} \left(x_1 + \frac{1}{x_1} \right)$$

10

உதய சூரியோதயம்

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

٤٦

1892

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Burmese or Thai. The text is arranged in horizontal lines across the page. There are some dark spots and stains visible on the paper, particularly near the center and right edge.]

五

[illegible]

உருவம் முழுது

(44)

၁၈၆၈ ခု ဇူလိုင်လ ၁၀ ရက်

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten notes or a manuscript page.]

45

[illegible]

4

Originals: 2/1

25

[illegible]

۳

[illegible][illegible]

[illegible]

2

12

[illegible]

2

၁။ နေပြည်တော်ရှိသော သို့မဟုတ် အခြား မြို့နယ်များတွင် ရှိနေသည့် ပစ္စည်းများကို စစ်ဆေးရန် လိုအပ်ပါသည်။
 ၂။ ပစ္စည်းများကို စစ်ဆေးရာတွင် အောက်ဖော်ပြပါ အချက်များကို ထည့်သွင်းစဉ်းစားရမည်။
 ၃။ ပစ္စည်းများကို စစ်ဆေးရာတွင် အောက်ဖော်ပြပါ အချက်များကို ထည့်သွင်းစဉ်းစားရမည်။
 ၄။ ပစ္စည်းများကို စစ်ဆေးရာတွင် အောက်ဖော်ပြပါ အချက်များကို ထည့်သွင်းစဉ်းစားရမည်။
 ၅။ ပစ္စည်းများကို စစ်ဆေးရာတွင် အောက်ဖော်ပြပါ အချက်များကို ထည့်သွင်းစဉ်းစားရမည်။

22

စာအုပ်အမျိုးအမည်

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

3.

Dr. S. M. D. J.

٤٠

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[The following text is a transcription of the handwritten manuscript page shown in the image above. It is written in Hebrew script, likely from a Talmudic or Rabbinic text, and contains several large, dark ink blotches or corrections.]

2473

19

[illegible]

$\frac{1}{2} \log \frac{1}{1-x}$

6.

[illegible]

[A large, dense page of handwritten text in an old script, likely Arabic or Persian, featuring many diacritics and some red ink markings.]

是

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a different script, possibly a title or a reference, located in the upper right corner of the page.

Handwritten text in a cursive script, continuing the narrative or document from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

67

Alfred J. M. f.

विष्णुसहस्रनाम

二

विद्युत्चालक, २०८

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

2

15

(Faint handwritten notes at the bottom of the page)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Alphabeticum...

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

†

St. Petersburg, 1871

5

ပြည်သူ့ စာရင်းစာရင်း

、

உருகியவர்களுக்காக

AND

$$2) \text{ } \Delta \text{ } \rightarrow \text{ } \Delta' \text{ } \text{ } \Delta' \text{ } \rightarrow \text{ } \Delta' \text{ } \text{ } \Delta'$$

487

[illegible]

St. Petersburg, Nov. 11

[illegible]

विद्युत्-चक्र-प्रणाली

11

[illegible]

St. Petersburg, 1871

22

[illegible]

Shenandoah, Va. N.Y.

223

окрестностях и в

۱۰

۱۰۸

5

உருகியது.

٤١

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a different script, possibly a marginal note or a signature, located in the upper right corner of the page.

Continuation of the handwritten text from the first page, written in the same cursive script. The text flows across the page in several lines, maintaining the same fluid and slanted handwriting style. The paper shows signs of age and wear, with some staining and discoloration visible.

අනුමත වූයේ ය,

2

ΕΛΛΗΝ. ΣΥΝ. ΓΕΩΜ. ΕΤ.

Veronica filiformis Lam.

1

$\sin x = \frac{y}{r}$

အဓိကအားဖြင့်

Y
I

[illegible]

14. 2. 1904. 1. 1. 1. 1.

3

Sept 2nd 1892

Արքեմ. Նոյնա. 2

တို့ကိုသာမက မြန်မာ

2

विष्णुसहस्रनामम्

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two large circular holes or indentations visible in the center of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in the top right corner of the first page, possibly a page number or title.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

3

பிடி 6 மீட்டர் மையம்

2

2

உற்பத்தி செயல்

6

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

189

1/2 X 1/2 X 1/2

2

[illegible]

